



A LETTER FROM THE CHAIRMAN

As we celebrate our 80th anniversary this year, we reflect on the many exciting, arduous, yet rewarding life stages our company has endured over the decades. Family-run from the beginning in 1937, the Savage brand is fortunate to have thrived through changing economic conditions as well as dramatic shifts in the photographic industry itself over recent years. If there's one thing we've learned through it all, it is the important partnership of innovation and consistency to provide real solutions with meaningful support to our valued customers.

More than ever, we look forward to helping you achieve your professional and creative goals for the new year and beyond.

We look forward to receiving your feedback on our 2017 product offering and invite you to contact us directly with any suggestions you may have to better serve you and your peers. Please accept our deep appreciation of your role as a valued partner in our sustained growth and the continuation of Savage Universal as a worldwide leader in the photographic industry.

Richard Pressman

Chairman of the Board

Sylvester Hank

President

Rich Reiser

Executive Vice President, Chief Operating Officer

Rich Memoli

Vice President of Sales





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SEAMLESS PAPER

Savage Widetone Seamless Background Paper has been the professional photographer's choice for over sixty years. Its high-quality, fine-tooth, non-reflective surface makes it ideal for photo and video backgrounds, retail displays, crafting, theater productions and decor. Savage Seamless Paper rolls are core-wound and wrapped in a plastic sleeve. Available in 65 vibrant colors and 4 standard sizes. Made in the USA.





Although every effort was made to ensure accurate color reproduction, some variation may occur. For accurate color reproduction request a Savage Seamless Background Paper Color Swatch Chart.













PRINTED PAPER BACKGROUNDS

Our continuous rolls of printed paper backgrounds are produced with state-of-the-art, high-definition printers, creating unique and realistic backgrounds that photograph beautifully. Offered in a variety of designs from wood, brick, bokeh and more, Savage Printed Background Paper brings versatility, elegance and fun to portrait sessions, celebrations and photo booths. Our printed background paper is core-wound for easy hanging and available in a convenient 53" x 18' (1.35m x 5.5m) size.







WORN PLANKS P-PA5318WRN



GRAY PINE P-PA5318GRP



WHITEWASH P-PA5318WHW



PALE WASHED WOOD P-PA5318PWW



RED BRICK P-PA5318RBR



GRUNGE BRICK P-PA5318GBR



WEATHERED BRICK P-PA5318WBR



WHITE BRICK P-PA5318WTB



GRAY & WHITE CHEVRON P-PA5318GWC



RTY BANNERS GF P-PA5318PBA P



GRAY FLORAL P-PA5318GFL



RED & WHITE CHEVRON P-PA5318RWC



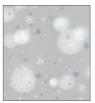
DEEP BLUE HAZE P-PA5318BH2



CELEBRATION LIGHTS P-PA5318CBL



IVORY GLOW P-PA5318IVG



WINTER FROST P-PA5318WFR



ROSY POLKA DOTS P-PA5318RPO



P-PA5318APO



RAINBOW SPRINK P-PA5318RSP



FLOATING HEARTS P-PA5318FLH

CONGRATULATIONS
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ROMANTIC SCRIPT P-PA5318ROS



LOVE BURST P-PA5318LOB



VINTAGE FLORAL P-PA5318VFL

VINYL BACKGROUNDS

Savage Infinity Vinyl Backgrounds are the finest vinyl on the market. Their unique matte finish allows for a glare-free background. Ideal for all portrait and commercial photography. Infinity Vinyl Backgrounds are available in rolls on strong cores and can be used with most background support systems. For larger sizes, we recommend our Aluminum Core accessory for added stability and to reduce sagging (pg. 33).



SOLID COLOR VINYL BACKGROUNDS









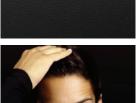






8' x 10' (2.43m x 3.04m) V01-0810 8' x 20' (2.43m x 6.09m) V01-0820 9' x 10' (2.75m x 3.04m) V01-0910 9' x 20' (2.75m x 6.09m) V01-0920 10' x 10' (3.04m x 3.04m) V01-1010

10' x 20' (3.04m x 6.09m) V01-1020





MATTE BLACK

5'x 7' (1.52m x 2.13m) V20-0507 8'x 10' (2.43m x 3.04m) V20-0810 8'x 20' (2.43m x 6.09m) V20-0820 9'x 10' (2.75m x 3.04m) V20-0920 0'x 20' (2.75m x 3.04m) V20-0920 10'x 10' (3.04m x 3.04m) V20-1010 10'x 20' (3.04m x 6.09m) V20-1020



CHROMA GREEN

5'x7' (1.52m x 2.13m) V46-0507 8'x10' (2.43m x 3.04m) V46-0810 8'x 20' (2.43m x 3.04m) V46-0820 9'x 10' (2.75m x 3.04m) V46-0910 9'x 20' (2.75m x 3.04m) V46-0920 10'x 10' (3.04m x 3.04m) V46-1010 10'x 20' (3.04m x 6.09m) V46-1020



PHOTO GRAY

5' x 7' (1.52m x 2.13m) V70-0507 8' x 10' (2.43m x 3.04m) V70-0810 8' x 20' (2.43m x 6.09m) V70-0820 9' x 10' (2.75m x 3.04m) V70-0920 0' x 10' (3.04m x 3.04m) V70-0920 10' x 10' (3.04m x 3.04m) V70-1010 10' x 20' (3.04m x 6.09m) V70-1020

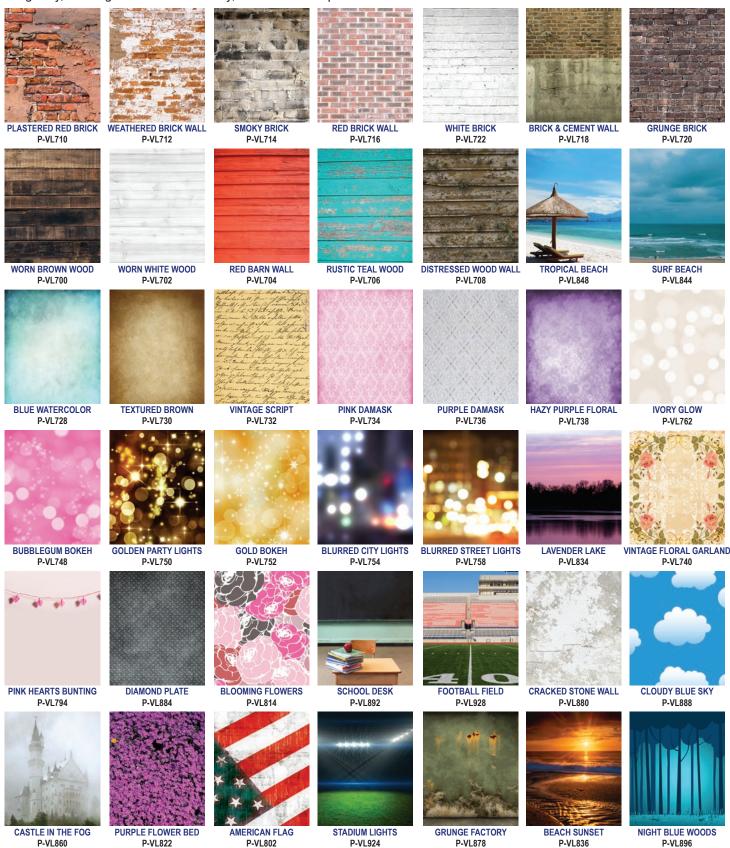
VINYL KITS
INCLUDE PORT-A-STAND AND 5' x 12' VINYL

WHITE VINYL KIT 62037-0512
BLACK VINYL KIT 62037-2012
GREEN VINYL KIT 62037-4612
GRAY VINYL KIT 62037-7012

PRINTED VINYL BACKGROUNDS



Savage's new line of Printed Vinyl is perfect for photographers who want to switch out their background options, constantly offering new and creative set designs to their studio clients. With over 120 unique styles available now, and, these lightweight, glare-free backgrounds are conveniently sized to 5' x 7' (1.52m x 2.13m), and core-wound for longevity, making them ideal for baby, kid and senior portrait sessions.



MUSLIN BACKGROUNDS

Savage Muslin Backgrounds are perfect for traditional and fine-art portraits or unique commercial projects. Photographers turn to Muslin when looking to create a professional look with minimal effort. Savage Muslins are seamless, come equipped with a 3" rod pocket and are carefully sewn on all sides for durability and superior visual appeal. Made from 100% cotton material that is easy to clean, store and transport.



HAND PAINTED MUSLIN BACKGROUNDS

Infinity Hand-Painted Muslin Backgrounds are produced with a special multi-layered painting process to provide a unique, rick look with Old World style. Kit option includes Port-a-Stand (pg. 28).



OLYMPIA 10' x 10' (3.04m x 3.04m) 406004-1010 10' x 20' (3.04m x 6.09m) 406004-1020 KIT 62037-0420

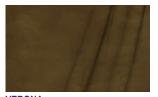


 VENUS

 10' x 10' (3.04m x 3.04m)
 406026-1010

 10' x 20' (3.04m x 6.09m)
 406026-1020

 KIT 62037-2620



VERONA 10' x 10' (3.04m x 3.04m) 406018-1010 10' x 20' (3.04m x 6.09m) 406018-1020 KIT 62037-1820



MILANO 10' x 10' (3.04m x 3.04m) 406030-1010 10' x 20' (3.04m x 6.09m) 406030-1020 KIT 62037-3020



BOGATA 10' x 10' (3.04m x 3.04m) 406024-1010 10' x 20' (3.04m x 6.09m) 406024-1020 KIT 62037-2420



PETRA
10' x 10' (3.04m x 3.04m) 406010-1010
10' x 20' (3.04m x 6.09m) 406010-1020
KIT 62037-1020



Bogata Hand Painted Muslin

CRUSHED MUSLIN BACK GROUNDS

Accent Crushed Muslin Backgrounds are dyed and crushed to create a distinct mottled appearance.



SEDONA RED 10' x 12' (3.04m x 3.65m) **CM0112** 10' x 24' (3.04m x 7.31m) **CM0124**

10' x 12' (3.04m x 3.65m) CM0412

10' x 24' (3.04m x 7.31m)

GRAY SKIES



BLUE WINTER 10' x 12' (3.04m x 3.65m) **CM0212** 10' x 24' (3.04m x 7.31m) **CM0224**

AUTUMN BROWN

10' x 12' (3.04m x 3.65m) CM0512

10' x 24' (3.04m x 7.31m) CM0524



MOCHA BISQUE 10' x 12' (3.04m x 3.65m) CM0312 10' x 24' (3.04m x 7.31m) CM0324



APEX BLUE 10' x 12' (3.04M x 3.65m) CM0612 10' x 24' (3.04M x 7.31m) CM0624



WASHED MUSLIN BACKGROUNDS

Accent Washed Muslin Backgrounds are dyed and washed for subtle blended appearance.



SKY BLUE 10' x 12' (3.04m x 3.65m) **WD5012 10' x 24'** (3.04m x 7.31m) **WD5024**



BROWN 10' x 12' (3.04m x 3.65m) **WD5312** 10' x 24' (3.04m x 7.31m) **WD5324**



LIGHT GRAY 10' x 12' (3.04m x 3.65m) WD5112 10' x 24' (3.04m x 7.31m) WD5124



CRANBERRY 10' x 12' (3.04m x 3.65m) WD5412 10' x 24' (3.04m x 7.31m) WD5424



FOREST GREEN 10' x 12' (3.04m x 3.65m) WD5212 10' x 24' (3.04m x 7.31m) WD5224



DARK GRAY 10' x 12' (3.04m x 3.65m) **WD5512 10' x 24'** (3.04m x 7.31m) **WD5524**



Cranberry Washed Muslin

PAINTED CANVAS

Timeless Textures canvas backdrops

A collection of hand-painted canvas backgrounds for fine-art photographers.

We are proud to debut the new Savage Timeless Textures Canvas Photography Backgrounds to you this year! Durable and thick canvas is hand-painted in various deep, rich hues for a totally timeless, artfully textured photo background that is ideal for creating elegant and fine-art portraiture. The hand-painting process offers a one-of- a-kind design from piece to piece where photographers can create a high quality, custom styled set at a very affordable price.

MARSALA

5' x 7' (1.52m x 2.13m) CP500-0507 8' x 12' (2.43m x 3.65m) CP500-0812



SCARLET

5' x 7' (1.52m x 2.13m) CP502-0507 8' x 12' (2.43m x 3.65m) CP502-0812



ALPINE

5' x 7' (1.52m x 2.13m) CP504-0507 8' x 12' (2.43m x 3.65m) CP504-0812



MIDNIGHT

5' x 7' (1.52m x 2.13m) CP505-0507 8' x 12' (2.43m x 3.65m) CP505-0812



5' x 7' (1.52m x 2.13m) CP508-0507 8' x 12' (2.43m x 3.65m) CP508-0812



DESERT

CP510-0507 5' x 7' (1.52m x 2.13m) 8' x 12' (2.43m x 3.65m) CP510-0812



5' x 7' (1.52m x 2.13m) CP512-0507 8' x 12' (2.43m x 3.65m) CP512-0812

FEATURES:

- Heavy cotton canvas
- · Mounted to aluminum core
- Wood trim counterweight attached at bottom
- · Mount to crossbar or light stand
- · Spot clean lightly with damp sponge







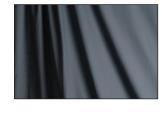
BACKGROUN

Savage Solid Muslin Backgrounds are perfect for dramatic portraits and unique commercial projects, and are made with high quality cotton material to ensure that you get the most professional and durable background available.









HEAVY WEIGHT

PRO WHITE MUSLIN 10' x 10' (3.04m x 3.04m) CL01-1010 10' x 20' (3.04m x 6.09m) CL01-1020 **PRO BLACK MUSLIN** 10' x 10' (3.04m x 3.04m) 10' x 20' (3.04m x 6.09m)

CL20-1010 CL20-1020 PRO CHROMA GREEN MUSLIN **10' x 10'** (3.04m x 3.04m) 10' x 20' (3.04m x 6.09m)

CL46-1010 CL46-1020 **PRO GRAY MUSLIN**

10' x 10' (3.04m x 3.04m) CL12-1010 10' x 20' (3.04m x 6.09m) CL12-1020

STANDARD WEIGHT

SOLID WHITE MUSLIN 10' x 12' (3.04m x 3.65m) 10' x 24' (3.04m x 7.31m)

SD0112 SD0124 **SOLID BLACK MUSLIN** 10' x 12' (3.04m x 3.65m)

SD2012 **10' x 24'** (3.04m x 7.31m) SD2024 **SOLID CHROMA GREEN MUSLIN**

10' x 12' (3.04m x 3.65m) 10' x 24' (3.04m x 7.31m)

SD4612 SD4624 **SOLID GRAY MUSLIN**

10' x 12' (3.04m x 3.65m) SD1212 10' x 24' (3.04m x 7.31m) SD1224

WRINKLE-RESISTANT SOLID ECONOMY BACKGROUNDS

Ideal for students, part-time photographers, or anyone needing a durable, easy-to-use background setup that's budget friendly too. Savage 5'x 9' Polyester Wrinkle-Resistant Backgrounds are offered in a variety of vivid and eye-catching colors, and have sewn-in rod pockets for quick and easy hanging.



WHITE 5' x 9' (1.52m x 2.74m) 01-59



GRAY 5' x 9' (1.52m x 2.74m) 12-59



BLACK 5' x 9' (1.52m x 2.74m) 20-59



CHOCOLATE 5' x 9' (1.52m x 2.74m)



LEMON 5' x 9' (1.52m x 2.74m) 31-59



TANGERINE 5' x 9' (1.52m x 2.74m) 32-59



PASSION PINK 5' x 9' (1.52m x 2.74m) 33-59



CARDINAL RED 5' x 9' (1.52m x 2.74m) 34-59



JADE 5' x 9' (1.52m x 2.74m) 35-59



POWDER BLUE 5' x 9' (1.52m x 2.74m) 36-59



COBALT BLUE 5' x 9' (1.52m x 2.74m)



GRAPE 5' x 9' (1.52m x 2.74m) 38-59



RATTAN 5' x 9' (1.52m x 2.74m) 39-59



GREEN 5' x 9' (1.52m x 2.74m) 46-59

SOLID MUSLIN BACKGROUND KITS

Savage Standard Weight Solid Muslin Background Kits include a variety of classic background color and size options and the Savage Port-a-Stand (pg. 28) for added versatility and mobility. This three piece stand is ideal for supporting up to any 10' (3.04m) background on location.



WHITE KIT





10' x 12' (3.04m x 3.65m) 01PAS-12

10 'x 24' (3.04m x 7.31m) 01PAS-24 **BLACK KIT** 10' x 12' (3.04m x 3.65m) 20PAS-12 10 'x 24' (3.04m x 7.31m) 20PAS-24



GREEN KIT

10' x 12' (3.04m x 3.65m) 46PAS-12 10' x 24' (3.04m x 7.31m) 46PAS-24 **GRAY KIT** 10' x 12' (3.04m x 3.65m) 12PAS-12

10' x 24' (3.04m x 7.31m) 12PAS-24



BLACK / WHITE KIT 10' x 12' (3.04m x 3.65m) 0120PAS-12 10' x 24' (3.04m x 7.31m) 0120PAS-24 **BLACK / WHITE / GRAY KIT**

10' x 12' (3.04m x 3.65m) 011220PAS-12 10' x 24' (3.04m x 7.31m) 011220PAS-24



BLACK/WHITE/GREEN KIT

10' x 12' (3.04m x 3.65m) 012046PAS-12 10' x 24' (3.04m x 7.31m) 012046PAS-24

WRINKLE-RESISTANT SOLID ECONOMY BACKGROUNDS KITS

These Economy Background Kits feature 1,2 or 3 wrinkle-resistant, polyester backgrounds sized to 5' x 9' (1.52m x 2.74m), and a portable, Economy Background stand with carry bag (pg. 28) for easy set up & mobility. Stand features quality spring clamps for simple raising & lowering of the backdrop crossbar.



WHITF KIT 5' x 9' (1.52m x 2.74m) 59-9901



BLACK KIT 5' x 9'(1.52m x 2.74m) 59-9920



GRAY KIT 5' x 9' (1.52m x 2.74m) 59-9912



GRFFN KIT 5' x 9' (1.52m x 2.74m) 59-9946



WHITF/BI K KIT (2) 5' x 9' (1.52m x 2.74m) 59-990120



BLK/WHT/GRY KIT (3) 5' x 9' (1.52m x 2.74m) 59-99011220



BLK/WHT/GRN KIT (3) 5 'x 9' (1.52m x 2.74m) 59-99012046

COLLAPSIBLE BACKGROUNDS

Portable, compact, and simple to set up and take down, Savage Collapsible Backgrounds are an ideal choice for photographers looking for a versatile backdrop that easily makes the transition from studio to location. Our collapsible backgrounds spring open, attach to stands with a support clip, and many can be used horizontally or vertically. They collapse to 1/3 their original size for quick and easy transport in a zippered carry bag (included). Also available as a collapsible background kit, including an 8' background stand and support clip.

FEATURES: • Reversible - two backgrounds in one • 5' x 6' Collapses to just 26" (66cm) • 5' x 7' Collapses to just 28" (71cm) • 6' x 7' Collapses to just 32" (81cm) • Easy setup & take down Velcro loops allow for vertical or horizontal use • 100% Cotton · Carry bag included • Kit option includes 8' aluminum stand & support clip



Spring Essence Collapsible



Dark / Light Gray Collapsible



REVERSIBLE MUSLIN & SOLID COLOR COLLAPSIBLE BACKGROUNDS



ROYAL TONE 5' x 6' (1.52m x 1.83m) 5' x 6' KIT WITH STAND

CB100 CB100-KIT

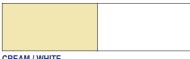


INDIGO NIGHTS 5' x 6' (1.52m x 1.83m)

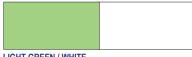




BLACK / WHITE 5' x 6' (1.52m x 1.83m) CB112 5' x 6' KIT WITH STAND CB112-KIT 6' x 7' (1.83m x 2.13m) CB112-67



CREAM / WHITE 5' x 6' (1.52m x 1.83m) **CB150** 5' x 6' KIT WITH STAND CB150-KIT



LIGHT GREEN / WHITE 5' x 6' (1.52m x 1.83m) **CB156** 5' x 6' KIT WITH STAND CB156-KIT



NAVY / WHITE 5' x 6' (1.52m x 1.83m) 5' x 6' KIT WITH STAND

CB162 CB162-KIT



CB102

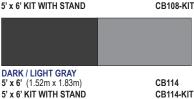
CB108

CB102-KIT

LAKESIDE 5' x 6' (1.52m x 1.83m) 5' x 6' KIT WITH STAND

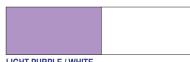


SPRING ESSENCE 5' x 6' (1.52m x 1.83m) 5' x 6' KIT WITH STAND





LIGHT PINK / WHITE **CB152** 5' x 6' (1.52m x 1.83m) 5' x 6' KIT WITH STAND CB152-KIT



LIGHT PURPLE / WHITE 5' x 6' (1.52m x 1.83m) **CB158** 5' x 6' KIT WITH STAND CB158-KIT



TEAL / WHITE 5' x 6' (1.52m x 1.83m) 5' x 6' KIT WITH STAND

CB164 CB164-KIT



MONSOON 5' x 6' (1.52m x 1.83m) **CB104** 5' x 6' KIT WITH STAND CB104-KIT



EARTH TONE 5' x 6' (1.52m x 1.83m) **CB110** 5' x 6' KIT WITH STAND CB110-KIT



CB116 5' x 6' (1.52m x 1.83m) 5' x 6' KIT WITH STAND CB116-KIT 6' x 7' (1.83m x 2.13m) CB116-67



CB154 5' x 6' (1.52m x 1.83m) 5' x 6' KIT WITH STAND CB154-KIT



MATADOR RED / WHITE 5' x 6' (1.52m x 1.83m) 5' x 6' KIT WITH STAND

KIT OPTION INCLUDES

8' ALUMINUM STAND

CB160 CB160-KIT





GRUNG

REVERSIBLE - GO FROM GRUNGE TO CLASSIC WITH ONE BACKGROUND



WHITE BRICK / MOTTLED DARK GRAY 5' x 7' (1.52m x 2.13m) 5' x 7' KIT WITH STAND

CB180 CB180-KIT



GRAY PINE / MOTTLED BLUE 5' x 7' (1.52m x 2.13m)

CB186 CB186-KIT 5' x 7' KIT WITH STAND



INDUSTRIAL GRUNGE / MOTTLED BROWN 5' x 7' (1.52m x 2.13m) **CB190** 5' x 7' KIT WITH STAND CB190-KIT



DARK PLANKS / MOTTLED LIGHT GRAY 5' x 7' (1.52m x 2.13m) **CB182** 5' x 7' KIT WITH STAND CB182-KIT



RUSTIC PLANKS / MOTTLED RED 5' x 7' (1.52m x 2.13m) **CB188** 5' x 7' KIT WITH STAND



GRUNGE BRICK / MOTTLED PURPLE 5' x 7' (1.52m x 2.13m) 5' x 7' KIT WITH STAND



CB192

CB192-KIT

CB188-KIT

FRONT: UNIQUE PRINTED DESIGN



WEATHERED BRICK / MOTTLED BLACK

5' x 7' (1.52m x 2.13m)

5' x 7' KIT WITH STAND

REVERSE: DYED MOTTLED TEXTURE

CB184

CB184-KIT

TRANSLUM®

Add the soft glow of frosted glass to images with Savage Translum™. Made from smooth, texture-free plastic, this versatile material can be used as a diffusion panel, light table, prop setup or portrait background. Subjects on the other side of the backdrop are seen as silhouette shapes. Try backlighting for an easy high-key setup.

Tabletop: Use Translum™ as a background for product and tabletop photography. Trim Translum™ to any size to fit your application.

Diffuser: Diffuse studio lighting with Translum™ to achieve soft, delicate light, or suspend near windows to easily diffuse natural light.

Silhouettes & Patterns: Get creative! Translum™ allows you to transform light and shadow like a pro. Have fun with silhouettes, or trim Translum™ to make your own cookaloris!

FEATURES:

- · Sturdy, durable plastic material
- Specialized effect of frosted glass
- · Easily cut with scissors for added creativity
- · Ideal for silhouettes & backlighting
- · Inside core diameter: 2.125"
- · Easily wipes clean after food & drink shoots









TABLETOP & DIFFUSION



IDEAL FOR SILHOUETTES

HEAVY WEIGHT TRANSLUM

54" x 18' ROLL (1.37m x 5.49m) **F-STOP/LIGHT LOSS: 2 55418**

MEDIUM WEIGHT TRANSLUM

60" x 18' ROLL (1.52m x 5.49m) **F-STOP/LIGHT LOSS: 1.5 46018**

LIGHT WEIGHT TRANSLUM

60" x 18' ROLL (1.52M X 5.49M) F-STOP/LIGHT LOSS: 3/4 36018

SHEET VARIETY PACK

12" x 12" SHEETS $(30.5 \text{cm} \times 30.5 \text{cm})$ VARIETY - 2 OF EACH WEIGHT TL1212-PK

GREEN SCREENS

GREEN SCREEN SOFTWARE & KITS



GREEN SCREEN SOFTWARE

Our Green Screen Software Kit makes green screen magic a snap with our easy-to-use Green Screen Wizard Lite software, and includes access to an online image library of 3,500+ high resolution digital backgrounds. This software can be used with any green screen backdrop. A great introduction to chroma key technology.

INCLUDES:

- Green Screen Wizard Software (PC/Mac)
- · Access to image library featuring 3,500+ high-resolution background images

DBK720

PURCHASE ANY GREEN SCREEN

SOFTWARE OR KIT & GET

UNLIMITED ACCESS 3.500+IMAGE EXCLUSIVE

ONLINE GALLERY



GREEN SCREEN PHOTO CREATOR KIT

KIT INCLUDES:

- Green Screen Wizard Software (PC/Mac)
- 5' x 7' (1.52m x 2.13m) Green Screen Muslin
- Removable hooks for hanging Green Screen
- · Access to library featuring 3,500+ images

DBSK100



GREEN SCREEN DIGITAL PHOTOGRAPHY KIT

KIT INCLUDES:

- Green Screen Wizard Software (PC/Mac)
- 5'x6' (1.52m x 1.83m) Collapsible Green Screen
- 8' (2.43m) Aluminum background stand
- Access to library featuring 3,500+ images

DPK100

GREEN SCREEN BACKGROUNDS



SEAMLESS PAPER #46 Tech Green See page 5 for part numbers



VINYL GREEN SCREEN Non-glare finish See page 9 for part numbers



MUSLIN & FABRIC Solid colored See page 13 for part numbers



COLLAPSIBLE Sized to 5' x 6' or 6' x 7' See page 15 for part numbers

GREEN SCREEN BODY SUIT

Designed for live-action chroma key work, our Green Screen Video Suit features a poly/lycra construction, mesh face for breathability and zippered closures on the back and wrists.



MEDIUM SUIT VIDGSMD (UP TO 6' & 200LBS)

LARGE SUIT **VIDGSLG** (UP TO 6'4" & 240LBS)



GREEN SCREEN SHIRT GSSHIRT (LARGE)



GREEN SCREEN PANTS **GSPANTS**



GREEN SCREEN HOOD GSHOOD



GREEN SCREEN GLOVES GSGLOVES

FLOOR DROPS





NATURAL BEECH

4' x 5' (1.2m X 1.5m) FD10045 5' x 7' (1.5m X 2.1m) FD10057 8' x 8 (2.4m X 2.4m) FD10088



HANDSCRAPED OAK

4' x 5' (1.2m X 1.5m) FD10845 5' x 7' (1.5m X 2.1m) FD10857 8' x 8' (2.4m X 2.4m) FD10888



WHITEWASH

4' x 5' (1.2m X 1.5m) FD11645 5' x 7' (1.5m X 2.1m) FD11657 8' x 8' (2.4m X 2.4m) FD11688



RED OAK

4' x 5' (1.2m X 1.5m) FD10245 5' x 7' (1.5m X 2.1m) FD10257 8' x 8' (2.4m X 2.4m) FD10288



AGED OAK

4' x 5' (1.2m X 1.5m) FD11045 5' x 7' (1.5m X 2.1m) FD11057 8' x 8' (2.4m X 2.4m) FD11088



LARGE PLANKS

4' x 5' (1.2m X 1.5m) FD11845 5' x 7' (1.5m X 2.1m) FD11857 8' x 8' (2.4m X 2.4m) FD11888



RUM OAK

4' x 5' (1.2m X 1.5m) FD10445 5' x 7' (1.5m X 2.1m) FD10457 8' x 8' (2.4m X 2.4m) FD10488



GRAY PINE

4' x 5' (1.2m X 1.5m) FD11245 5' x 7' (1.5m X 2.1m) FD11257 8' x 8' (2.4m X 2.4m) FD11288



ANTIQUE PINE

4' x 5' (1.2m X 1.5m) FD12045 5' x 7' (1.5m X 2.1m) FD12057 8' x 8' (2.4m X 2.4m) FD12088



BRAZILIAN CHERRY

4' x 5' (1.2m X 1.5m) FD10645 5' x 7' (1.5m X 2.1m) FD10657 8' x 8' (2.4m X 2.4m) FD10688



WEATHERED WOOD

4' x 5' (1.2m X 1.5m) FD11445 5' x 7' (1.5m X 2.1m) FD11457 8' x 8' (2.4m X 2.4m) FD11488



WORN PLANKS

4' x 5' (1.2m X 1.5m) FD12245 5' x 7' (1.5m X 2.1m) FD12257 8' x 8' (2.4m X 2.4m) FD12288







RED BRICK

4' x 5' (1.2m X 1.5m) FD12445 5' x 7' (1.5m X 2.1m) FD12457 8' x 8' (2.4m X 2.4m) FD12488



MOSAIC PAVERS

4' x 5' (1.2m X 1.5m) FD13245 FD13257 5' x 7' (1.5m X 2.1m) 8' x 8' (2.4m X 2.4m) FD13288



FD14088

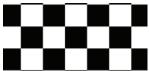
DIAMOND PLATE 4' x 5' (1.2m X 1.5m) FD14045 5' x 7' (1.5m X 2.1m) FD14057

8' x 8' (2.4m X 2.4m)



AGED BRICK

4' x 5' (1.2m X 1.5m) FD12645 5' x 7' (1.5m X 2.1m) FD12657 8' x 8' (2.4m X 2.4m) FD12688



CLASSIC TILE

4' x 5' (1.2m X 1.5m) FD13445 FD13457 5' x 7' (1.5m X 2.1m) FD13488 8' x 8' (2.4m X 2.4m)



DISTRESSED TEAL WOOD

4' x 5' (1.2m X 1.5m) FD14845 5' x 7' (1.5m X 2.1m) FD14857 8' x 8' (2.4m X 2.4m) FD14888



GRUNGE BRICK

4' x 5' (1.2m X 1.5m) FD12845 5' x 7' (1.5m X 2.1m) FD12857 8' x 8' (2.4m X 2.4m) FD12888



AGED PAVERS

4' x 5' (1.2m X 1.5m) FD13645 FD13657 5' x 7' (1.5m X 2.1m) FD13688 8' x 8' (2.4m X 2.4m)



HERRINGBONE WOOD

4' x 5' (1.2m X 1.5m) FD15045 5' x 7' (1.5m X 2.1m) FD15057 8' x 8' (2.4m X 2.4m) FD15088



RUSTIC PAVERS

4' x 5' (1.2m X 1.5m) FD13045 5' x 7' (1.5m X 2.1m) FD13057 8' x 8' (2.4m X 2.4m) FD13088



INDUSTRIAL GRUNGE

4' x 5' (1.2m X 1.5m) FD13845 FD13857 5' x 7' (1.5m X 2.1m) 8' x 8' (2.4m X 2.4m) FD13888



DARK PLANKS

4' x 5' (1.2m X 1.5m) FD15245 5' x 7' (1.5m X 2.1m) FD15257 8' x 8' (2.4m X 2.4m) FD15288



STUDIO AND SPECIALTY PHOTOGRAPHY

It's not just what's in the back that counts. Build your photo studio with beautiful Savage backgrounds, efficient and cool-running LED lighting, multi-function equipment stands, an array of light modifiers and convenient storage accessories for a fully-functioning, professional studio that will impress any client.

We're proud to continue innovating within the LED lighting spectrum with new, powerful video lights, product photography light tables, and upgraded light tents.

Savage Background Stands continue to be reputed as the industry standard for backdrop support systems, spanning options for large commercial studios to portable on-location setups.

Explore our studio accessories for creative inspiration and get shooting!

LED LIGHTING

Make the transition to energy-efficient, long-lasting and high-quality LED lighting with ease with Savage's various lights and kit options. Whether you're always in the studio or need to pack up and travel easily with your gear, there's an ideal Savage LED lighting setup suited for every expertise and budget.



2000W LED LOCATION LIGHT KIT

Each of the two cool running Savage LED lights produce the equivalent of 1000 watts of incandescent light (13,000 lumens when included reflectors are used) while using only 100 watts of electricity and providing 50,000 hours of usage, eliminating the need for costly bulb replacement. The stepless power adjustment (0-99) with digital read out ensures output consistency, with minimal fluctuations in Kelvin temperature.



COBRA INTERVIEW LED LIGHT KIT

The Savage Cobra Interview Kit is designed with quick set up and break down in mind for the videographer on the go. The ultra thin, lightweight design includes 204 LED chips with adjustable temperature from 3200K to 5400K. The included NP-F750 Sony batteries provide 3 hour run time when used at full power, or use the 4.5' AC adapter power cord when a power source is available. This kit also includes three 7' Drop Stands which use gravity to open and close automatically for easy repositioning when in tight spaces or crowded rooms, and the exclusive flex arm and counter weight system allows for unprecedented hair light control.

KIT INCLUDES:

- (3) 7' Drop Stands (pg. 30)
- (3) Luminous Pro LED Video Lights
- (1) 40" Flexible Arm with adjustable shoe mount
- (1) Counter Balance with 1lb steel weight with locking clamp
- (1) Heavy-duty rolling case

COBRA INTERVIEW LED LIGHT KIT

INTV-3



40" FLEXIBLE ARM WITH ADJUSTABLE SHOE MOUNT FA

FLEXIBLE ARM INCLUDES MALE & FEMALE 1/4 20 THREADS FOR MOUNTING VERSATILITY



COUNTER BALANCE WITH 1LB STEEL WEIGHT

CB-10

COUNTER BALANCE WEIGHT EXTENDS TO 25.5" FOR MAXIMUM WEIGHT OFFSET

FEATURES:

- CRI: 91
- DB: 0
- · Kelvin: Adjustable from 3200K to 5400K
- · Lumens at 1m: 1530 at 3200K or 5400K & 900 at 4200K
- · Actual watts: 14
- Voltage: 100 240V
- Drop Stand opens and closes automatically
- Flexible Arm provides remarkable light positioning options

LUMINOUS PRO LED VIDEO LIGHT

A versatile LED light source for photographers and videographers on-the-go. The ultra thin, lightweight design includes 204 LED chips with adjustable temperature from 3200K to 5400K. The included NP-F750 Sony batteries provide 3 hour run-time when used at full power, or use the 4.5' AC adapter power cord when a power source is available. Multiple LED Video Lights are connectable with the optional Multi-Light Connector 2 Pack. The connectors allow multiple lights to connect and pivot up to 15 degrees to create a wraparound light effect.



LUMINOUS PRO LED VIDEO LIGHT MULTI LIGHT CONNECTOR 2 PACK

LED204 LED204-C



LIGHT INCLUDES BATTERY, CHARGER AND TILTABLE SHOE MOUNT



600W LED PORTRAIT LIGHT KIT

The new Savage LED Portrait Kit is an ideal lighting solution for both studio work and location photography. Each of the two dimmable high-powered lights comprise 176 chip-on-board LEDs, which together produce the equivalent of 600W incandescent light while only utilizing 70W of electricity. Two included 20" softboxes pop open for quick and easy setup to create soft, even lighting for high-quality portraiture.

KIT INCLUDES:

- (2) Dimmable 176 chip on board LED lights
- (2) Quick-open softboxes with detachable baffles
- (2) 6' Light stands
- (2) Protective pouches for LED lights
- (2) AC Universal power cords
- (1) Padded carry bag



LED PORTRAIT KIT LED-SB

FEATURES:

- CRI: 90
- DB: 10
- Kelvin: 5600K
- · Lumens at 1m: 856 w/diffuser
- Actual watts: 35 per light
- Voltage: 100 240V



500W LED STUDIO LIGHT KIT

Features two energy efficient, fan-cooled tri-band technology 30W LED chip bulbs, generating the equivalent of 250W incandescent light; 5500K daylight balanced light, providing 20,000 hours of lamp life.

KIT INCLUDES:

- (2) 250W LED lights
- (2) Umbrella sockets & 9' power cords
- (2) 33" Translucent reflector umbrellas
- (2) 6' Light stands
- (1) Carry bag



500 WATT LED STUDIO LIGHT KIT 30 WATT LED BULB ONLY (250W EQUIVALENT) 50 WATT LED BULB ONLY (350W EQUIVALENT)

LED60K LED30 50WLED

FEATURES:

- CRI: 90
- DB: 2
- Kelvin: 5500K
- Lumens at 1m: 2130
- Actual watts: 35
- Voltage: 100 230V



LED VIDEO LIGHT PLUS

The new Savage LED Video Light Plus features a Fresnel lens with an output of 3500 lumens at 1m when used with included 7" reflector, or 2200 lumens at 1m without. This LED light is lightweight, long-lasting and energy-saving, using only 40 watts of electricity at full power. The cooling fan is whisper-quiet allowing it to be ideal for video applications as well as photography. Use with AC power for extended periods of time, or use included battery for up to 50 minutes when on location. A convenient remote control allows users to easily and quickly adjust power settings from anywhere around their set.

LED VIDEO LIGHT PLUS

LED-V



15" x 15" SOFTBOX ACCESSORY SBB



BARNDOOR ACCESSORY

FEATURES:

- CRI: 91
- DB: 5
- RA: 95
- Kelvin: 5600K
- · Lumens at 1m: 3500 w/ reflector
- Lumens at 1m: 2200 w/out reflector
- · Actual watts: 40
- Voltage: 100 240V
- Dimmer capability 0-100%
- Battery life is approximately 1 hour
- · Fresnel lens maximizes light output



PRODUCT PHOTOGRAPHY

PRODUCT PRO LED LIGHT TABLE

The Savage Product Pro LED Light Table is every commercial photographer's solution to capturing professional quality product photography without the hassle of compiling an array of complicated lighting and background gear for small subjects. Simply flip a switch and the powerful LED light strips under the table brightly illuminate evenly across the table, creating an instant high-key background. Each rechargeable LED light contains 36 LED chips with a CRI of 91, and are mounted on heavy-duty flexible arms, providing high quality backlight, highlights, and under lighting where needed.

INCLUDES:

- (1) LED lighted table (CRI 91)
- (1) Accessory tray
- (4) Rechargeable 36 bulb LED lights
- (4) AC power cords for charging lights
- (4) Diffuser socks
- (4) 20" Flexible arms
- (1) Nylon protective sleeve

PRODUCT PRO LED LIGHT TABLE 15" x 15" (38.1cm x 38.1cm) PRODUCT PRO LED LIGHT TABLE 22" x 22"

(55.8cm x 55.8cm)

LED-PT22



EXPERIMENT WITH BACKGROUND SWEEPS, GELS AND DIFFUSORS



FLEXIBLE ARMS ALLOW RECHARGEABLE LED LIGHTS TO BE PLACED ANYWHERE



LUMINOUS PRO LED SHOOTING TENT

Two daylight balanced LED light strips run from the front of the box to the rear ensuring shadowless light. The flicker free LED color corrected (5500k + or - 200K) light source is designed to bring out the true colors of jewelry, collectibles & commercial products. The LED bulbs are low energy & long-lasting, eliminating the need for frequent bulb replacement.

LED SHOOTING TENT 15.5" x 15.5" x 15.5" (39.4cm x 39.4cm x 39.4cm) 12 ADDITIONAL SEAMLESS PAPER BACKGROUND COLORS

PC15 SWP15

THE ILLUMINATED LED LIGHT TABLE EASILY CREATES HIGH-KEY BACKGROUNDS WITH

THE TOUCH OF A BUTTON

LED SHOOTING TENT 23.5" x 23.5" x 23.5" ($58.4 \, \text{cm} \times 58.4 \, \text{cm} \times 58.4 \, \text{cm}$) 12 ADDITIONAL SEAMLESS PAPER BACKGROUND COLORS

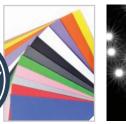
PC23 SWP23

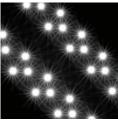
FEATURES:

- · LED strips & reflective interior create perfect lighting
- Dual stepless controls allow each LED strip to be dimmed
- Multiple access points allow for various shooting angles
- Quick disassembly allows for easy transport and storage
- · Plastic backgrounds: White, Black, Chroma Green & Blue
- 12 Colorful seamless paper background sweeps



STRIP WITH INDEPENDENT DIMMERS







BACKGROUND STANDS

MULTIPLE POLEVAULT BACK GROUND STAND

An exceptionally strong, yet lightweight stand that can support either three rolls of 107" (272cm) background paper or one roll of 140" (355cm) background paper. No tools required.

MULTIPLE POLEVAULT BACKGROUND STAND	63151
REPLACEMENT UPRIGHT - EXTENDS TO 9'4" (284CM)	01
REPLACEMENT CROSSBAR 1 - OPENS TO 12' 7" (384cm) , COLLAPSES TO 60" (152cm)	03
REPLACEMENT CROSSBAR 2 & 3 - OPENS TO 10' 4" (314cm) , COLLAPSES TO 65" (165cm)	05







PORT-A-STAND BACK GROUND STAND

A versatile, compact metal portable background stand in a matte black finish. This stand is perfect for on-location photo shoots. Accommodates 53" x 12yds (134cm x 11m), 107" x 12yds (272cm x 11m) rolls of paper or up to 10' wide cloth backdrops. Carry bag included. No tools required.

PORT-A-STAND BACKGROUND STAND	62037
PORT-A-STAND WITH WHITE 53" PAPER KIT	62037-50K
PORT-A-STAND REPLACEMENT CARRYING BAG	06
REPLACEMENT UPRIGHT - EXTENDS TO 9'4" (284CM)	04
REPLACEMENT CROSSBAR - OPENS TO 10'4" (314cm) , COLLAPSES TO 65" (165cm)	05







ECONOMY BACKGROUND STAND

Ideal for the student or part-time photographer. Collapsible, and holds 53"(134cm) or 107" (272cm) Seamless Background Paper. Matte black finish. No tools required. Comes complete with bag.

ECONOMY BACKGROUND STAND	60099
REPLACEMENT UPRIGHT - EXTENDS TO 7' 9" (236CM)	07
REPLACEMENT CROSSBAR - OPENS TO 10'4" (314cm), COLLAPSES TO 46" (117cm)	80







12 X 12 BACK GROUND STAND

An exceptionally strong, yet lightweight stand that can support backgrounds up to 12' (3.6m) wide and 12' (3.6m) high. No tools required.

- Uprights extend to 12' (3.6m) high
- · Crossbar extends to 12' (3.6m) wide
- · Reinforced crossbar consists of four sections to reduce sag
- Crossbar also usable with only three sections when 10' wide applications are needed
- Includes heavy-duty carry bag
- Weight limit: 20lbs



MULTI-SECTION, SNAP-TOGETHER CROSSBAR ALLOWS FOR SIMPLE EXTENDING & SHORTENING OF CROSSBAR

12' x 12' BACKGROUND STAND

601212



UNIVERSAL BACKGROUND STAND

The Universal Background Stand has special features that make it an advantageous support system for large studios. With 3 upright stands and interlocking crossbars, the stand can extend out to 24' for extra-wide theater productions or large commercial shoots. A unique middle bracket allows for the stand to be set up in a corner space as well. Easily pivot and reposition stands to achieve any angle you desire.

- Extends to 24' w x 10' h (7.31m x 3.04m)
- Four-section crossbar is reinforced to reduce sag
- Stand usable with only 3 crossbar sections when 10' wide applications are preferred
- Use as double-wide stand, corner stand or configure custom angles per your needs
- Can support multiple backgrounds, making it ideal for quick scene changes
- · Weight limit: 20lbs per section



MULTI-SECTION, SNAP-TOGETHER CROSSBAR ALLOWS FOR SIMPLE EXTENDING & SHORTENING OF CROSSBAR



INNOVATIVE BRACKET DESIGN ALLOWS FOR QUICK & EASY PIVOTING & REPOSITIONING OF UPRIGHTS



DOUBLE-WIDE OR MULTIPLE BACKDROP CONFIGURATION 24'W X 10'H (7.31m X 3.04m)



90° OR CORNER CONFIGURATION TWO 12'W X 10H' (3.6m X 3.04m) SECTIONS

UNIVERSAL BACKGROUND STAND

601024

IGHT STANDS

DROP STAND EASY SET LIGHT STAND

The Drop Stand by Savage features unique auto-collapse and extend legs. Simply place the stand on the ground to extend the legs for secure use. Pick the stand up, and the legs automatically retract to allow for quick and easy repositioning of lighting when moving between groups and in tight spaces. No more bending down to adjust leg locks.

7' STAND (2.13m) DS-007 9' STAND (2.74m) DS-009 **13' STAND** (3.96m) **DS-013**

JUST DROP & SHOOT! No knobs. No hassle. No problem!





Patent # 6,454,228 B1 & 5,934,628

FEATURES:

- · Gently push down to automatically extend legs, Pick up to automatically retract legs
- Reversible 1/4"-20 and 3/8" stud adapter usable in either the top or side of stand
- · Air dampened to prevent accidental equipment crashes while lowering
- Aluminum collars



- 3' (91cm) height

LS-3HB



DELUXE BACKLIGHT STAND DELUXE BACKLIGHT STAND

• 3' (91cm) height

LS-3BL

• Spigot on base for low use • Min. Use Height 17.5" (44.5cm) • 1/4"-20 & 3/8" threaded stud



ALUMINUM LIGHT STAND

8' (244cm) LS-C8

10' (305cm) LS-C10AC



HEAVY DUTY LIGHT STAND

- · Air cushioned
- 1/4"-20 & 3/8" threaded stud

10' (305cm) LS-B10AC 13' (396cm) LS-B13AC



LIGHT BOOM ARM AND STAND

- Two sections with 1/4"-20 & 3/8" Stud
- · Comes with empty sand bag & carry case
- Height: 42.5" 73.2" (108cm-186cm)
- Boom Length: 47.6"-83" (121cm-211cm)

BOOM ARM & STAND LS-B100 BOOM ARM ONLY LS-AB101

UMBRELLAS REFLECTORS



TRANSPARENT UMBRELLA

36" (91cm) 43" (109cm) PUR-36T PUR-84T



BLACK/WHITE UMBRELLA

PUR-36WB 36" (91cm) 43" (109cm) PUR-84WB



BLACK/SILVER UMBRELLA

36" (91cm) **43"** (109cm) PUR-36SB PUR-84SB



BLACK/GOLD UMBRELLA

PUR-36BG 36" (91cm) 43" (109cm) PUR-84BG



UMBRELLA SOFTBOX

36" (91cm) USB36 **43"** (109cm) USB43



UMBRELLA SOFTBOX BOUNCE

USB36B 36" (91cm) 43" (109cm) USB43B



BRIGHT SILVER REFLECT-O-BOARD

1825

Bright Silver Reflect-O-Board adds a cool touch to reflected light and provides a heavier contrast when a powerful, yet neutral fill light is desired. Bright Silver has a shiny finish for a more powerful effect. Reflective front with white back. Sized to 32" x 40". (25/carton)

DULL SILVER REFLECT-O-BOARD

1820

The finish on Dull Silver Reflect-O-Board provides a bit more contrast than just plain white reflectors and cools down warm light in situations calling for it. This finish provides a softer, more diffused effect than our Bright Silver Reflect-O-Board. Reflective front with white back. Sized to 32" x 40". (25/carton)

DULL GOLD REFLECT-O-BOARD

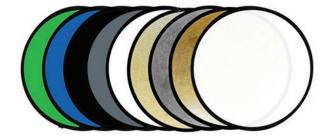
Dull Gold Reflect-O-Board adds a warm touch to reflected light and makes the most of afternoon light as it fades. Dull Gold has a soft, matte finish and will produce a softer, more diffused effect. Reflective front with white back. Sized to 32" x 40". (25/carton)



5-IN-1 REFLECTOR WITH CARRY BAG

Translucent, Gold, Silver, Black, White





9-IN-1 REFLECTOR WITH CARRY BAG

Translucent, Gold, Silver, Daylight, White, 18% Gray, Black, Chroma Green & Chroma Blue

22" (55cm) ROUND 9-IN-1	RF9-122
32" (81cm) ROUND 9-IN-1	RF9-132
43" (109cm) ROUND 9-IN-1	RF9-142
43" (109cm) ROUND 9-IN-1 KIT WITH STAND	RF9-KIT

9-IN-1 KIT INCLUDES: 43" ROUND REFLECTOR **BOOM ARM & REFLECTOR HOLDER** 9' AIR DAMPENED STAND & CARRY BAG

STUDIO ACCESSORIES

LAVALIER MICROPHONE



Lavalier Microphone is a clip-on microphone for DSLRs, smart phones, video cameras, PCs and more. The high quality, omni-directional condenser microphone is ideal for video use. Includes lapel clip, LR44 battery, windscreen & 1/4" adapter. **CLIP-ON LAVALIER MICROPHONE** MIC-CELL

DSLR STEREO MICROPHONE



Stereo Microphone for smart phones, DSLRs, smart phones, video cameras, PCs and more. Compact stereo microphone features selectable pickup patterns 90° or 120°. Includes foam windshield, windscreen, pouch & LR44 battery. DSLR STEREO MICROPHONE MIC-DSLR

MACRO ART EXTENSION TUBES

The Savage MACRO ART variable auto-extension tube is an exclusive accessory for DSLR macro photography that combines the three most common automatic extension tubes into one integrated range. Conveniently adjust magnification strength without changing tubes to proficiently capture fine detail with ease.



NIKON MACRO ART TUBE AETN



CANON MACRO ART TUBE AETC

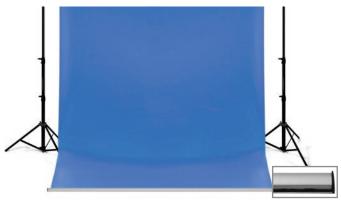


This accessory for DSLR macro photography provides a flexible, daylight balanced light source to illuminate fine detail captured at close range. Mounts to camera with hot shoe.

ADJUSTABLE DUAL ARM LED LIGHT LGHTF

LEADER BAR

The Savage Background Leader Bar is a two-piece aluminum bar that quickly and easily attaches to the bottom edge of paper, vinyl, or cloth backgrounds. The weight of the Leader Bar reduces ripples and draping, prevents curling, and helps positions the background for a perfect sweep. All Leader Bars include a free roll of Super White Seamless Background Paper (#01 pg.4)



SMALL LEADER BAR 4.8' (136cm) LB153 FREE 53" SUPER WHITE SEAMLESS PAPER! LARGE LEADER BAR 8.9' (272cm) LB112 FREE 107" SUPER WHITE SEAMLESS PAPER!

GAFFER TAPE



Savage Gaffer Tape is available in standard matte black, gray, chroma green & white, in 1" and 2" options. The cloth backing with polyethylene coating is heat-resistant to 175° Fahrenheit for up to three hours. Blended synthetic resin & natural rubber compound allows for non-transferring adhesion. Always a clean removal with no residue.

BLACK	
4 PACK 1" x 55 YARDS (25mm x 50m) T-GB4-1
20 PACK 1" x 55 YARDS (25mm x 50m	,
4 PACK 2" x 55 YARDS (50mm x 50m) T-GB4
20 PACK 2" x 55 YARDS (50mm x 50m	T-GB20
	,
GRAY	
4 PACK 1" x 55 YARDS (25mm x 50m) T-GG4-1
20 PACK 1" x 55 YARDS (25mm x 50m	T-GG20-1
,	,
4 PACK 2" x 55 YARDS (50mm x 50m) T-GG4
20 PACK 2" x 55 YARDS (50mm x 50m) T-GG20
20 17 tott 2 x 00 17 titbo (comm x com	,

4 PACK 1" x 55 YARDS (25mm x 50m) T-GN4-1 20 PACK 1" x 55 YARDS (25mm x 50m) T-GN20-1 4 PACK 2" x 55 YARDS (50mm x 50m) T-GN4 20 PACK 2" x 55 YARDS (50mm x 50m) T-GN20 WHITE 4 PACK 1" x 55 YARDS (25mm x 50m) T-GW4-1 20 PACK 1" x 55 YARDS (25mm x 50m) T-GW20-1 4 PACK 2" x 55 YARDS (50mm x 50m) T-GW4

T-GW20

20 PACK 2" x 55 YARDS (50mm x 50m)

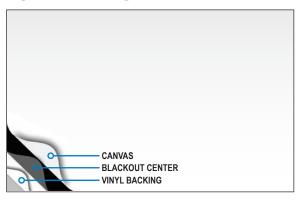
ALUMINUM CORE

This rigid aluminum core is meant to be used with Savage Infinity Vinyl Backdrops. Simply insert the aluminum tube into the existing corrugated core to increase stability and eliminate sagging.

Specs: 2.25" Outside diameter / 2.125" Inner diameter, 9' and 10' length



SPECIALTY BACKGROUNDS



PORTRAIT WHITE CANVAS

Savage Canvas features a unique three layer construction. The top layer consists of a quality canvas material. The middle layer is made of heavy-duty blackout material to prevent passing light. The bottom layer is made of durable vinyl backing to protect and preserve the background from damage.

9' x 10' (2.74m x 3.04m) C50-0910 9' x 20' (2.74m x 6.09m) C50-0920

- · Professional quality heavy-duty canvas
- · Blackout center prevents light from passing through
- Durable tear-resistant construction with vinyl backing
- · Matte finish—no glare
- 3" rod pocket at the top for easy hanging

MIDNIGHT BLACK VELVETEEN



Savage Midnight Black Velveteen is a non-reflective velvet-like tabletop background material with a paper backing. Wound on a sturdy core.

BLACK VELVETEEN 52" x 20' (1.32m x 6.09m) ROLL 522020

ROYAL MARBLE PAPER







Marbled effect, random, non-repeating design in soft colors. Rolls are corewound in a 78° x 36° (2m x 11m) size and ideal for tabletop and portrait photography.

RED RM0778

GRAY RM1278

BLUE RM5878



THE PAPER CLIP

Roll storage helps keep backgrounds clean and free from damage. The flexible polyurethane mounts to wall with durable, long-lasting adhesive strips. Each pair measures 3" x 6" x 33" and holds 12 rolls and multiple sets can be placed side by side along any suitable wall space. Protects rolls and allows easy color visibility for quick inventory. Holds up to 107" x 12yd rolls (2.72m x 11m).

D-TPC12



Holds twelve 53" Seamless Paper rolls (sold separately).

15"w x 36"h x 12"d (38.1cm x 91.4cm x 30.5cm)

D-125312



TRANSLUM FLOOR DISPLAY

Holds twelve Translum rolls (sold separately).

15"w x 36"h x 12"d (38.1cm x 91.4cm x 30.5cm)

D-125312T



PRINTED FLOOR DISPLAY

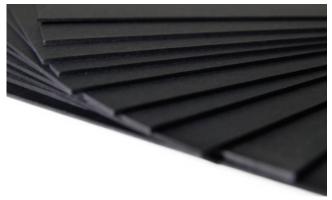
Holds twelve 53" Printed Paper rolls (sold separately).

15"w x 36"h x 12"d (38.1cm x 91.4cm x 30.5cm)

D-125312PB

MAT & MOUNT BOARDS

PRESENTATION MOUNT BOARDS



TRUBLACK PRESENTATION BOARD

A neutral deep board that is significantly blacker than standard presentation board. With a solid black core and black facing on both sides, our TruBlack Black Presentation Mount Board surrounds images with the deepest, richest black available. Ideal for surface mounting prints and artwork. Tape and adhesives work well with this board. Thickness: 1/16" / 40pt. / 4ply

8" x 10" (10sht/pk)	200 / CTN.	414001
11" x 14" (10sht/pk)	100 / CTN.	414002
15" x 20" (10sht/pk)	100 / CTN.	414003
16" x 20" (10sht/pk)	100 / CTN.	414004
30" x 40"	25 / CTN.	414006
20" x 30"	25 / CTN.	414007
32" x 40"	25 / CTN.	414008



TRUWHITE PRESENTATION BOARDS

TruWhite is white core board lined on both sides with super white paper, ideal mounting board for photos and finished artwork. The bright TruWhite surface provides a maximum contrast making it easy to adapt to several medias along with graphic layouts. Tape and adhesives work well with this board. Thickness: 1/16" / 40pt. / 4ply

8" x 10" (10sht/pk)	200 / CTN.	18011
11" x 14" (10sht/pk)	100 / CTN.	18012
15" x 20" (10sht/pk)	100 / CTN.	18013
16" x 20" (10sht/pk)	100 / CTN.	18014
20" x 30"	25 / CTN.	18015
30" x 40"	25 / CTN.	18016
32" x 40"	25 / CTN.	18017

DOUBLE THICK MOUNT BOARDS

Savage Double Thick Mount Board is available in sizes 8x10, 11x14, 16x20, and available in packages of ten. Sizes 20x24, 20x30, 30x40, 32x40 available in bulk packs. This non-adhesive mount board is suitable with most adhesives. Thickness: 1/8" / 90pt. / 8ply.



BLACK/WHITE NEWS CORE CUT SIZE MOUNT BOARD

8" x 10"	BLACK / WHITE D	OUBLE TH	HICK	100 / CTN	1718
11" x 14"	BLACK / WHITE	DOUBLE 1	HICK	50 / CTN	1720
16" x 20"	BLACK / WHITE	DOUBLE 1	HICK	50 / CTN	1724
20" x 24"	BLACK / WHITE	DOUBLE 1	HICK	24 / CTN	1726
20" x 30"	BLACK / WHITE	DOUBLE 1	HICK	24 / CTN	1728
32" x 40"	BLACK / WHITE	DOUBLE 1	HICK	12 / CTN	1730



WHITE/WHITE NEWS CORE CUT SIZE MOUNT BOARD

8" x 10"	WHITE / WHITE	DOUBLE 1	ГНІСК	100/	CTN	1893
11" x 14"	WHITE / WHITE	DOUBLE 1	THICK	50 / (CTN	1894
16" x 20"	WHITE / WHITE	DOUBLE 1	THICK	50 / 0	CTN	1895
20" x 24"	WHITE / WHITE	DOUBLE 1	THICK	24 / 0	CTN	1896
20" x 30"	WHITE / WHITE	DOUBLE 1	THICK	24 / 0	CTN	1897
32" x 40"	WHITE / WHITE	DOUBLE 1	THICK	12 / 0	CTN	1898

CUT SIZE MAT BOARD

Savage Cut-Size Mat Board is available in sizes 8x10, 11x14 and 16x20 in packages of ten. Sizes 20x24, 30x40 and 32x40 available in bulk pack cartons. Made from the finest cream core pulp and acid free papers. Thickness: 1/16" / 50pt. / 4ply



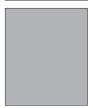
WHITE SMOOTH CUT SIZE MAT BOARD - CREAM CORE

8" x 10" WHITE / CREME SMOOTH	200 / CTN	15011
11" x 14" WHITE / CREME SMOOTH	100 / CTN	15012
16" x 20" WHITE / CREME SMOOTH	100 / CTN	15014
20" x 24" WHITE / CREME SMOOTH	50 / CTN	15015
30" x 40" WHITE / CREME SMOOTH	25 / CTN	15016
32" x 40" WHITE / CREME SMOOTH	25 / CTN	15017



BLACK SMOOTH CUT SIZE MAT BOARD - CREAM CORE

8" x 10" BLACK / WHITE SMOOTH	200 / CTN	15401
11" x 14" BLACK / WHITE SMOOTH	100 / CTN	15402
16" x 20" BLACK / WHITE SMOOTH	100 / CTN	15404
20" x 24" BLACK / WHITE SMOOTH	50 / CTN	15405
30" x 40" BLACK / WHITE SMOOTH	25 / CTN	15406
32" x 40" BLACK / WHITE SMOOTH	25 / CTN	15407



GRAY SMOOTH CUT SIZE MAT BOARD - CREAM CORE

OITAI OINOOTTI OOT OIZE INAT	DONING - OILLA	INI OOKL
8" x 10" GRAY / WHITE SMOOTH	200 / CTN	15351
11" x 14" GRAY / WHITE SMOOTH	100 / CTN	15352
16" x 20" GRAY / WHITE SMOOTH	100 / CTN	15354
20" x 24" GRAY / WHITE SMOOTH	50 / CTN	15355
30" x 40" GRAY / WHITE SMOOTH	25 / CTN	15356
32" x 40" GRAY / WHITE SMOOTH	25 / CTN	15357

NUCOR FOAM MOUNT BOARDS



Suitable for the mounting of a variety of artwork, photographs and textiles. Due to its rigid construction NuCor® is well suited for any mounting project that requires a warp-resistant, smooth substrate. NuCor® can be easily cut using standard cutting tools. NuCor® is available in Pressure Sensitive or Plain. 3/16" Thickness. pH neutral.

30" x 40"

NUCOR® PLAIN UNCOATED WHITE

15512

6 / CTN

NUCOR®	PRESSURE	SENSITIVE
11" x 14"	25 / CTN	35502-PS
16" x 20"	25 / CTN	35504-PS

20" x 24" 12 / CTN 35505-PS 20" x 30" 12 / CTN 35506-PS 20" x 30" 6 / CTN 35508-PS 30" x 40" 6 / CTN 35510-PS 32" x 40" 6 / CTN 35512-PS

PRESTAX NEWS CENTER MOUNT BOARDS



A superior, pH neutral, pressure sensitive mounting board that is simple, fast and economical to use. It requires no tissue, no heat, and no special equipment. It is a must for people in the photographic, fine art or commercial art fields. Prestax® by Savage is perfect for mounting prints, photos, watercolors, etc.

Available in three thicknesses.

PRESTAX® PRESSURE SENSITIVE LT.WT. (1/32" / 30PT)

8" x 10"	300 / CTN	30032
11" v14"	150 / CTN	3003/

PRESTAX® PRESSURE SENSITIVE MED.WT. (1/16" / 50PT)

8" x10"	200 / CTN	30050
11" x 14"	100 / CTN	30052
16" x 20"	100 / CTN	30054

PRESTAX® PRESSURE SENSITIVE HVY.WT. (1/8" / 90PT)

8" x 10"	100 / CTN	30090
11" x 14"	50 / CTN	30092
16" x 20"	50 / CTN	30094
20" x 24"	25 / CTN	30096
20" x 30"	24 / CTN	30097
30" x 40"	12 / CTN	30098
32" x 40"	12 / CTN	30099

PROMATTES

PROMATTE - SINGLE MAT STANDARD SIZES



MAT SIZE 5" x 7" 11" x 14" 12" x 16" 8" x 10" 8" x 10" PRINT SIZE 3.5" x 5" 11" x 14" COLORS 4" x 6" 5" x 7" 8" x 10" 8" x 12" 001 NAVY 5002001 6001001 6002001 7004001 7535001 9004001 006 MERLOT 5002006 6001006 6002006 7004006 7535006 9004006 281 IVORY 7004281 9004281 5002281 6001281 6002281 7535281 328 POLAR WHITE 5002328 6001328 6002328 7004328 7535328 9004328 462 OXFORD GRAY 5002462 6001462 6002462 7004462 7535462 9004462 469 MATTE BLACK 5002469 6001469 6002469 7004469 7535469 9004469



PROMATTE - DOUBLE MAT STANDARD SIZES

	MAT SIZE	5" x 7"	8" x 10"	8" x 10"	11" x 14"	16" x 20"
COLORS	PRINT SIZE	3.5" x 5"	4" x 6"	5" x 7"	8" x 10"	11" x 14"
281 IVORY/281 IVORY		5281281	65281281	6281281	7281281	9281281
328 POLAR WHITE/328 POLAR WHITE		5328328	65328328	6328328	7328328	9328328
328 POLAR WHITE/469 MATTE BLACI	(5328469	65328469	6328469	7328469	9328469
462 OXFORD GRAY/469 MATTE BLAC	K	5462469	65462469	6462469	7462469	9462469
469 MATTE BLACK/469 MATTE BLAC	K	5469469	65469469	6469469	7469469	9469469







PRO MATTE WATERFALL WIRE DISPLAY

6 Facings -10 Double Mats or 20 Single Mats per facing. (Product sold separately)

5" x 7"	WR57	6"w x 25.5"h x 14"d
8" x 10"	WR810	8"w x 25.5"h x 14"d
11" x 14"	WR1114	12"w x 25.5"h x 14"d
16" x 20"	WR1620	21"w x 26.5"h x 16"d



PRO MATTE HANGING OR COUNTER TOP DISPLAY

9 Facings, 10 Double Mats or 20 Single Mats per Facing. (Product sold separately)

D-526275MTY 21"w x 17.75"h x 10.25"d

Purchase \$250 worth of Promattes and choose rack display at no charge.

